**­­¡Una celebración importante!**

**El proyecto**

1. Brainstorm an important event/celebration that happens in your family.  You might think about birthdays, anniversaries, bar/bat mitzvahs, confirmations, first communions or other holidays.
2. Find a picture of the celebration and then write a paragraph describing the celebration.  Answer the questions: who and what is present, what is happening and why is the celebration important to your family?  Use familiar vocabulary, especially the family and celebration vocabulary we have been practicing in class.  Not everything your write about needs to be present in your photo.
3. Upload your photo to Fotobabble and record your description of the celebration (or create an enhanced podcast—see me if you need help with this)

4.     Embed and post the Fotobabble link to our Edmodo wall.

5.     Listen to the Fotobabble projects of at least five members of our class.  Comment in Spanish in Edmodo on the similarities or differences do you notice between how you and the other students from our class celebrate special events

**La gramática**

You must answer the following questions en español. You may include more information.

\_\_\_\_\_ ¿Qué celebran ustedes?

\_\_\_\_\_ ¿Quién está en la foto o en la celebración?

\_\_\_\_\_ ¿Dónde está la celebración?

\_\_\_\_\_ ¿Cuándo es la celebración?

\_\_\_\_\_ ¿Cómo decoran ustedes?

\_\_\_\_\_ ¿A ustedes cómo les gusta celebrar?

\_\_\_\_\_ ¿Por qué es la celebración importante para ti y tu familia?

**El horario**

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|  | **En clase** | **Para tarea** |
| **Martes/Miércoles** | Introducción al proyecto | Busca una foto y escribe el borrador |
| **Jueves** | Revisa con un compañero y empieza a grabar | Termina el proyecto y pon el proyecto en Edmodo |
| **Viernes** | Escucha, compara y comenta en los proyectos de los estudiantes de nuestra clase | ¡No hay tarea! |

**La rúbrica**

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|  | **4**  **Exceeds Expectations** | **3**  **Meets Expectations** | **2**  **Emerging** | **1**  **Does Not Meet Expectations** |
| **TASK COMPLETION & OVERALL APPERANCE**  *Did I do what I was supposed to do in an aesthetically pleasing way?* | My project is thoroughly completed. Ideas are well developed and organized. I show attention to detail and take pride in my work. | My project is complete. Ideas are adequately developed and organized. | My project is partially complete. Some ideas may be under-developed or poorly organized. My project is not entirely aesthetically pleasing. | My project is mostly incomplete. Many ideas are under-developed and poorly organized. I do not show attention to detail or pride in my work. |
| **COMPREHEN-SIBILITY**  *Am I understood?* | I am readily understood. I use a variety of complex sentences with linking words as appropriate. | I am understood. I use complete sentences. My sentences are occasionally complex. | I am usually understood. My sentences are not complex but are complete and basic. | I am barely understood. My sentences are rarely complete. I do not linking words. |
| **VOCABULARY USE**  *How well do I use targeted vocabulary?* | I use familiar vocabulary with ease and without error.  I am able to creatively use language. | I use most of the vocabulary correctly.  I am mostly correct with memorized language. | I inconsistently use a limited amount of vocabulary. | I can only use a limited number of words or phrases. I can only communicate at the word level. |
| **LANGUAGE CONTROL**  *How well do I use grammatical structures?* | I am able to correctly use grammar consistently. | I am able to use grammar correctly but not consistently. | I am able to use correct grammar occasionally. | I am not able to use grammar correctly most of the time. |
| **COMMENTS & FEEDBACK**  *How do I interact with others in peer-editing and on Edmodo?* | I give well-written, helpful and appropriate feedback. | My feedback is adequate | My feedback is appropriate but lacks complexity. | My feedback is inappropriate or nonexistent. |

**\_\_\_\_\_\_\_/20**